

## Performing Arts

# Live Theatre

### Reference Books

792.03 OXF

#### **The Concise Oxford Companion to The Theatre**

Edited by Phyllis Hartnoll and Peter Found

*New York : Oxford University Press, 1992*

Dictionary of definitions of theatrical terms, theatres and brief biographies.

793.03 OXF

#### **The Oxford Encyclopedia of Theatre & Performance**

Edited by Dennis Kennedy

*Oxford University Press, 2003. 2 vols.*

Detailed coverage of terms, personnel & locations across wide spectrum of performing arts from Bhutan to ancient Greek theatre, from Gracie Fields to Circus and censorship.

792.092 ENT

#### **The Entertainers : A Biographical of The Stage, It's Players, Writers, Directors, Showmen and Clowns.**

*London : Pitman House, 1980*

An attractively illustrated older publication arranged chronologically with special features e.g. Commedia dell'arte, Cabaret, Mime, Puppets.

809.2003 COL

#### **The Columbia Encyclopedia of Modern Drama**

Edited by Cody & Sprinchorn  
*Columbia University Press, 2007*

Covers period 1860 to present. Alphabetical by play title, playwright, and country.

809.2003 PAT

#### **The Oxford Dictionary of Plays**

By Michael Patterson

*Oxford University Press, 2005.*

International ins cope, indexed by characters, playwrights and country of origin.

822.33 SHA

#### **Shakespeare For Students : Critical Interpretations of Shakespeare's Plays and Poetry**

*Thomson Gale, 2007. 2 vols.*



822.33 SHA OXF

#### **The Oxford Companion to Shakespeare**

Edited by Michael Dobson & Stanley Wells

*Oxford University Press, 2001*

Dictionary of characters, topics (e.g. food & drink), miscellaneous references and plot summaries of plays.

### Lending Books

790.209 413 AYL

#### **Fringe : Seeing It, Doing It, Surviving It – A Complete Guide to the Edinburgh Fringe**

By Aylett & Lark

*London : Friday Books, 2006.*

791.08664 QUE

#### **The Queer Encyclopedia of Music, Dance and Musical Theatre**

By Laude J. Summers

*San Francisco : Cleis Press, 2004.*

791.309 BAB

#### **Cirque Du Soleil : 20 Years Under The Sun : An Authorized History**

By Tony Babinski

*Abrams, 2004.*

792 GOL

#### **Performance : Live Art Since 1960**

By Roselee Goldberg

*London : Thames & Hudson, 1998.*

792.015 THE

#### **The Theory of the Modern Stage : From Artaud to Zola – An Introduction to Modern Theatre and Drama**

Ed. Bentley

*London : Penguin, 2008.*

792.022 AYR

#### **Creating Outdoor Theatre : A Practical Guide**

By Nina Ayres

*UK : Crowood, 2008.*

792.025 MOR

#### **Performance Lighting Design : How To Light For The Stage, Concerts, Exhibitions and Live Events**

By Nick Moran

*London : Methuen Drama, 2007.*

792.025 WIN

#### **Handbook of Set Design**

By Colin Winslow

*UK : Crowood, 2006.*

792.028 ADA

#### **How To Improvise A Full-Length Play : The Art of Spontaneous Theatre**

By Kenn, Adams

*New York : Alworth Press, c2008.*

792.028 CAR

#### **The Vocal Arts Workbook : A Practical Course For Achieving Clarity and Expression With Your Voice**

By David Carey

*London : Methuen Drama, 2008 includes DVD.*

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792.028 GIL

**Acting on Impulse : Reclaiming The Stanislavski Approach : A Practical Workbook For Actors**

By John Gillett

*London : Methuen drama, 2007.*

792.028 SAL

**The Improv Handbook : The Ultimate Guide To Improvising In Theatre, Comedy and Beyond**

By Tom Salinsky

*New York : Continuum, 2008.*

792.028 STA

**Building a Character by Constantin Stanislavski**

London : Methuen Drama, 2008.

Reprint of 1950 translation.

792.028092 HOL

**The Art of the Actor : The Essential History of Acting, From Classical Times to the Present Day**

By Jean Benedetti

*London : Methuen Drama, 2008.*

792.09421 BER

**The Great Theatres of London**

By Ronald Bergan

*London : Andre Deutsch, 2004.*

792.099392 CAR

**A Theatre in the House : The Carey's Globe**

By Rosalie Carey

*Dunedin : University of Otago Press, 1999.*

The story of the highly regarded Globe Theatre established by Rosalie and Patric Carey behind their London Street house in North Dunedin.

792.099363 SMY

**Downstage Upfront : The First 40 Years of New Zealand's Longest-Running Professional Theatre**

By John Smythe

*Wellington : Victoria University Press, 2004.*

792.1092 WEI

**Kurt Weill : A Life in Pictures and Documents**

By David Farneth

*New York : Overlock, 2000.*

792.0233 MIT

**The Director's Craft : A Handbook for the Theatre**

By Katie Mitchell

*London : Routledge, 2007.*

792.2309 RUD

**Commedia Dell'arte : A Handbook for Troupes**

By Rudlin & Crick

*London : Routledge, 2001*

792.3 MAR

**Marcel Marceau : Master of Mine**

By Ben Martin

*London : Paddington Press, 1977.*

792.950041 EDD

**Performing Brecht : Forty Years of British Performances**

By Margaret Eddershaw

*London : Routledge, 1996.*

808.7 CAR

**The Comedy Bible : From Stand-Up To Sitcom... The Comedy Writer's Ultimate How-To Guide**

By Judy Carter

*Aust. : Currency Press, 2005.*

Texts of plays shelved at:

812 (American), 822 (UK & other English speaking countries)

e.g. 822.33 SHA KIN

**King Lear**

**(Shakespeare in performance)**

By William Shakespeare

*Sourcebooks, 2007.*

Text & essays; 21 classic scenes on audio CD; voice coach on speaking Shakespeare.